

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

C Piccolo

012-2930-00

Allegro moderato

ff

tr

14

mp

21 *Slightly slower* 8 4

sf rit. accel. poco a poco sempre accel. f cresc.

Tempo di paso doble

39 7 Clars.

47 *mp* 3 3 3

55 9 65 *mf*

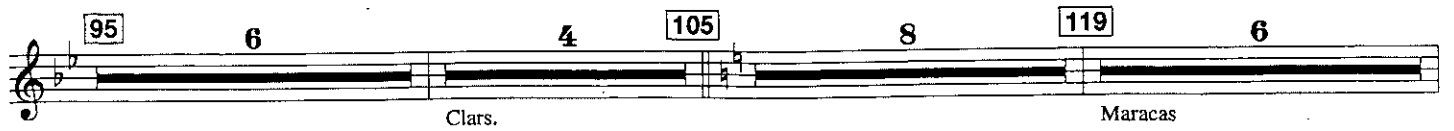
76 *Solo* 4 *mp lightly*

83 11

C Piccolo - 2

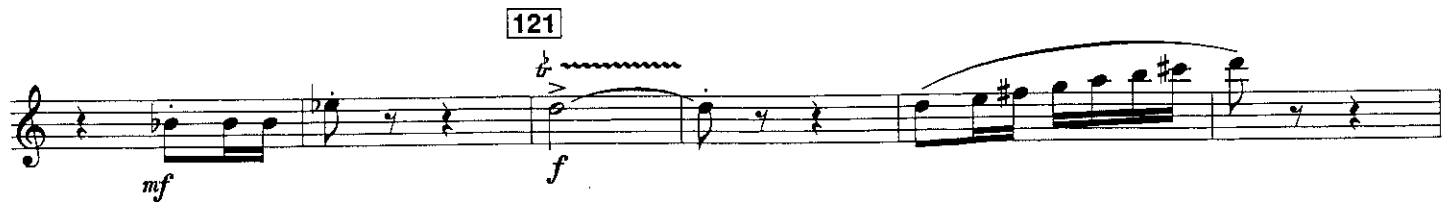
95 6 4 105 8 119 6

Clars. Maracas



121

mf *f*



131

ff



139 Solo

mp



145

ff



153

ff



161 Presto

mf *cresc.* *ff*

3



3 3 3 3



ESPAÑA CAÑI

1st & 2nd C Flutes

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

ff

tr

14

mp

sf

21 *Slightly slower*

rit.

accel. poco a poco

sempre accel.

f

cresc.

39

ff

mf

mp

47

55

mf

65

cresc.

f

mf

76 *Solo*

mp lightly

83

f

1st & 2nd C Flutes - 2

95 *mp* *a2* *7*

105 *mf*

119 *mf* *a2* *f* *121*

tr *mf* *f*

131 *ff* *139* *mp* *Picc.*

145 *ff* *tr* *a2*

153 *ff*

161 *Presto* *mf* *cresc.* *3* *a2*

ff *3* *3* *3*

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

Oboe

012-2930-00

Allegro moderato

ff *tr*

14 *tr* **3** *div.* **mp** **sf** *rit.*

21 **Slightly slower** **8** *div.* *accel. poco a poco* **mf** *sempre accel.* *cresc. poco a poco* **f**

Tempo di paso doble **39** **2** *div.* **mf** **ff** *sempre cresc.*

47 **8** **55** **4** *Snare/Bass Dr.* **mf** *cresc.*

65 **f** **mf**

76 **4** *Solo* **mp** *lightly*

83 **5** *a2* **f** **3**

Oboe - 2

95 6

105 *div.*
mp *mf*

119 8

121 *f*

div. 131 *ff*

139 6 145 2 *mf* *ff*

153 *mf* *ff*

161 *Presto* *mp*

cresc. *ff*

3 3 3 3 3

ESPAÑA CAÑI

1st B♭ Clarinet

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

ff

tr

14

mp

sf

rit.

21 *Slightly slower*

8

accel. poco a poco

mf

sempre accel.

cresc. poco a poco

f

Tempo di paso doble

39

2

Obs.

sempre cresc.

ff

mf

3

47

mp

3

3

55

3

mf

cresc.

65

f

mf

76

Ob.Solo

mp

4

p

sim.

83

Soli

mf

3

cresc.

1st B♭ Clarinet - 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and a dynamic marking of *mp*. Measure 95 is boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and a dynamic marking of *mf*. Measure 105 is boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and a dynamic marking of *mf*. Measure 119 is boxed.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and a dynamic marking of *f*. Trills are indicated above some notes. Measure 121 is boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and a dynamic marking of *ff*. Trills are indicated above some notes. Measure 131 is boxed.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and a dynamic marking of *mp*. Measure 139 is boxed.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and dynamic markings of *mf* and *ff*. Measure 145 is boxed.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and dynamic markings of *ff*. Measure 153 is boxed. The tempo marking **161 Presto** is present.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and dynamic markings of *mp*, *cresc.*, and *ff*. Trills are indicated above some notes. Measure 161 is boxed.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplet markings (3) and a dynamic marking of *ff*. Trills are indicated above some notes.


ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

2nd B♭ Clarinet

Allegro moderato

012-2930-00



21 Slightly slower



Tempo di paso doble



83 Soli



2nd Bb Clarinet - 2

Musical staff with dynamics *f* and triplets (3).

95

Musical staff with dynamics *mp* and a five-measure rest (5).

105

Musical staff with dynamics *mf*.

119

Musical staff with dynamics *mf* and *sim.*

121

Musical staff with dynamics *f*, trills (*tr*), and accents (*acc*).

131

Musical staff with dynamics *ff* and *mp*.

139

Musical staff with dynamics *ff*.

145

Musical staff with dynamics *mf* and *ff*.

153

Musical staff with dynamics *ff*.

161 Presto

Musical staff with dynamics *mp*, *cresc.*, and *ff*, and a *Presto* marking.

Musical staff with triplets (3).

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

3rd Bb Clarinet

012-2930-00

Allegro moderato *tr*

ff

14 *mp* *sf*

21 Slightly slower 8 *rit.* *accel. poco a poco* *mf* *sempre accel.* *cresc. poco a poco*

Tempo di paso doble 39 7 *f* *sempre cresc.* *ff*

47 *mp*

55 *mf* *cresc.*

65 *f* *mf*

76 5 *p* *sim.*

83 *Soli* *mf* *cresc.* 3

3rd B♭ Clarinet - 2

95 *mp*

105 *mf*

119 *mf* *sim.*

121 *f* *f*

131 *ff*

139 *mp*

145 *mf*

153 *ff* *mf* *ff* *ff*

161 *Presto* *mp*

cresc. *ff*

Measures 95-161 of the musical score for the 3rd B♭ Clarinet part. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are enclosed in boxes above the staff. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo marking *Presto* appears at measure 161. The score concludes with a series of triplets.

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

Bb Bass Clarinet

012-2930-00

Allegro moderato

5

ff

3

ff

14

mp

sf

rit.

p

accel. poco a poco

cresc. poco a poco

sempre accel.

mp

sempre cresc.

mf

f

Tempo di paso doble

39

8

47

ff

p

55

mp

cresc.

mf

cresc.

f

65

f

76

7

83

mf

cresc.

95

f

mp

B♭ Bass Clarinet - 2

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mf* is present below the staff.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present below the staff.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present below the staff.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present below the staff.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mp* is present below the staff.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present below the staff.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present below the staff.

161 Presto

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *p* is present, followed by *cresc.* and *f*.

Musical staff 161 continuation: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present, followed by *mf* and *ff*.

ESPAÑA CAÑI

Bassoon

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

5

ff

3

ff

14

mp

21

Slightly slower

4

sf *rit.* *accel. poco a poco* *mp* *div.*

sempre accel.

cresc. poco a poco *mf* *sempre cresc.*

Tempo di doble

39

7

f *ff*

Clars. 47

8

55 *div.*

mp *cresc.* *mf*

65

cresc. *f* *f*

3 76 7 83

mf *cresc.*

95

f *mp*

105

mf

Bassoon - 2

Musical staff with bass clef and a series of eighth notes.

119

Musical staff starting at measure 119 with a forte (*f*) dynamic marking.

121

Musical staff starting at measure 121 with a forte (*f*) dynamic marking.

131

Musical staff starting at measure 131 with a fortissimo (*ff*) dynamic marking and a second ending bracket.

139

Musical staff starting at measure 139 with a mezzo-piano (*mp*) dynamic marking.

145

Musical staff starting at measure 145 with a fortissimo (*ff*) dynamic marking.

153

Musical staff starting at measure 153 with a fortissimo (*ff*) dynamic marking.

161 Presto

Musical staff starting at measure 161 with a presto tempo marking, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.

a2

Musical staff with a first ending bracket (*a2*), a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

div.

Musical staff with a first ending bracket (*div.*), a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic.

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

1st Eb Alto Saxophone

012-2930-00

Allegro moderato *tr*

ff

14

tr

mp *mp* *sf*

21 **Slightly slower**
8

rit. *accel. poco a poco mf* *sempre accel. cresc. poco a poco* *f*

Tempo di passo doble 39

sempre cresc. *ff* *Hn.1* *mp*

47

mp

55

3

mf *cresc.* *f* *f*

65

one player

76

p

83

Hn.1 *mf* *cresc.* *f*

90

95

5

1st Eb Alto Saxophone - 2

105

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 105-118. Dynamics: mp, mf, mf.

119

Musical staff 2: Treble clef, key signature of two sharps. Measures 119-120. Dynamics: f.

121

Musical staff 3: Treble clef, key signature of two sharps. Measures 121-130. Dynamics: f.

131

Musical staff 4: Treble clef, key signature of two sharps. Measures 131-138. Dynamics: ff.

139

Musical staff 5: Treble clef, key signature of two sharps. Measures 139-144. Dynamics: mp.

145

Musical staff 6: Treble clef, key signature of two sharps. Measures 145-152. Dynamics: mf.

153

Musical staff 7: Treble clef, key signature of two sharps. Measures 153-160. Dynamics: ff, mf, ff, ff.

Presto

161

Musical staff 8: Treble clef, key signature of two sharps. Measures 161-168. Dynamics: p, cresc.

Musical staff 9: Treble clef, key signature of two sharps. Measures 169-176. Dynamics: ff.

Musical staff 10: Treble clef, key signature of two sharps. Measures 177-184. Dynamics: ff.

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

2nd Eb Alto Saxophone

012-2930-00

Allegro moderato *tr* *ff*

14 *mp* *mp* *sf*

21 *Slightly slower* *8* *rit.* *accel. poco a poco* *mf* *sempre accel.* *cresc. poco a poco*

f *sempre cresc.* *ff* *Hn.3*

39 *mp* *mp*

47 *3*

55 *3* *mf* *cresc.* *f*

65 *f*

76 *7* 83 *7* *Hn.3* *mf* *cresc.*

95 *5*

2nd Eb Alto Saxophone - 2

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half rest followed by eighth notes. Dynamics include *mp* and *mf*. A slur covers the first six measures.

119

Musical staff 119: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*. Slurs are present over several measures.

121

Musical staff 121: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*. A triplet of eighth notes is marked with a '3'.

Musical staff 121 continuation: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*. A triplet of eighth notes is marked with a '3'.

131

Musical staff 131: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff* and *mp*. Slurs and accents are present.

139

145

Musical staff 139-145: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*. Slurs are present over several measures.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*, *mf*, and *ff*. Slurs and accents are present.

161 Presto

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *p* and *cresc.*. Slurs and accents are present.

Musical staff 161 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*. Slurs and accents are present.

Musical staff 161 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*. Slurs and accents are present.

ESPAÑA CAÑI

B♭ Tenor Saxophone

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

Hn.4

2

ff

ff

Hn. 4

14

ff

mp

3

mp

sf

rit.

21 Slightly slower

8

accel. poco a poco

mf *sempre accel.* *cresc. poco a poco*

f *sempre cresc.*

Tempo di paso doble Hn.2,4

39

ff

mp

47

mp

55

3

mf *cresc.*

65

f *f*

76 **7**

83 Hn.2

mf *cresc.* *f*

95 **5**

B♭ Tenor Saxophone - 2

105 6

mp *mf* *mf*

119

f

121

f

131

ff

139 6 145 2

mf

153

ff *mf* *ff* *ff*

161 Presto

p *cresc.*

ff

3 3 3 3

ESPAÑA CAÑI

E♭ Baritone Saxophone

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

5

ff

3

14

2

21 **Slightly slower**

8

ff *mp* *mp* *sf* *rit.* *accel. poco a poco*

mf *sempre accel.* *cresc. poco a poco* *f* *sempre cresc.*

Tempo di paso doble

39

8

47

8

55

4

Snare/Bass Dr.

mf *cresc.* *f*

65

f

76

7

83 Hn.4

mf *cresc.* *f*

95

6

E♭ Baritone Saxophone - 2

105 *mp* *mf* *mf* *f* 6 119

121 *f*

131 2 *ff*

139 6 145 2 *ff*

153 *ff*

161 *Presto* *p* *cresc.* *f* *ff*

3 3 3 3 *mf* *ff*

Detailed description: This is a page of musical notation for an E♭ Baritone Saxophone. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 105 with a dynamic of *mp*. It features various melodic lines, including a sixteenth-note run starting at measure 139. Dynamics range from *mp* to *ff*. Performance markings include *Presto* at measure 161 and *cresc.* (crescendo). Measure numbers 105, 119, 121, 131, 139, 145, 153, and 161 are boxed. Fingerings (6, 2, 3) and slurs are used throughout the piece.

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

1st B♭ Trumpet

012-2930-00

Allegro moderato

The score is written in 2/4 time and consists of several systems of music. It includes dynamic markings such as *f*, *ff*, *mf*, *p*, *sf*, and *cresc.*. Performance instructions include *Allegro moderato*, *Slightly slower*, *Tempo di paso doble*, and *St. mutes*. There are also markings for *Sim.* and *open*. Measure numbers 14, 21, 39, 47, 55, 65, 76, and 83 are indicated in boxes. The score features various rhythmic patterns, including triplets and sixteenth-note runs. There are also rests for Horns and Snare/Bass Dr. with durations of 4, 8, 4, and 5 measures respectively.

14 *Soli*

21 *Slightly slower*

Horns
accel. poco a poco *sempre accel.* *f* *cresc.*

39 *Tempo di paso doble*

47 8 **55** 4 **5**

Snare/Bass Dr. Castanets

65

76 *St. mutes*

83 *open* 7

sim.

1st B♭ Trumpet - 2

This musical score is for the 1st B♭ Trumpet part, measures 95 through 161. It is written in treble clef with a key signature of one flat (B♭). The score includes various performance instructions and musical notations:

- Measure 95:** Labeled "Open Soli" with a dynamic of *ff*. It features a 4-measure rest for Xylophone and a triplet of eighth notes.
- Measure 105:** Labeled with a dynamic of *mp*, followed by a 7-measure rest for Maracas and a dynamic of *mf*.
- Measure 119:** Labeled with a dynamic of *f* and a 7-measure rest for Maracas.
- Measure 121:** Labeled with a dynamic of *f* and a triplet of eighth notes.
- Measure 131:** Labeled with a dynamic of *ff* and a triplet of eighth notes.
- Measure 139:** Labeled with a 6-measure rest.
- Measure 145:** Labeled with a dynamic of *ff* and a triplet of eighth notes.
- Measure 153:** Labeled with a dynamic of *ff* and a triplet of eighth notes.
- Measure 161:** Labeled "Presto" with a dynamic of *ff* and a 3-measure rest.

The score concludes with a *cresc.* (crescendo) leading to a final *ff* dynamic. The key signature changes to two flats (B♭, E♭) in the final measures.

ESPAÑA CAÑI

2nd B♭ Trumpet

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

f

div.

ff

4

14 *Soli*

ff

3

3

21 **Slightly slower**

sf *rit.* *accel. poco a poco* *sempre accel.* *f*

8

4

Tempo di paso doble

cresc. *ff* *mf*

39

3

3

3

47 **8** **55** **9** **65**

Snare/Bass Dr. *f*

76 **St. mutes**

p *sim.*

83 **open** **7** **4**

Xylo.

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

3rd B♭ Trumpet

012-2930-00

Allegro moderato

The score is written for 3rd B♭ Trumpet in 2/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by notes marked *f* and *ff*. A triplet of eighth notes is marked with a '3'. The second staff starts with a 3-measure rest, followed by notes marked *ff* and *Soli*. It includes a 3-measure triplet and a 3-measure triplet. The third staff begins with a 21-measure rest, followed by notes marked *sf* and *rit.*. It includes an 8-measure rest, notes marked *accel. poco a poco*, and a 4-measure rest marked *sempre accel.*. The fourth staff starts with notes marked *f* and *cresc.*, followed by notes marked *ff* and *mf*. The fifth staff begins with a 39-measure rest, followed by notes marked *ff* and *mf*. It includes three 3-measure triplets. The sixth staff consists of an 8-measure rest, an 55-measure rest, and a 9-measure rest. Below this staff is the instruction 'Snare/Bass Dr.'. The seventh staff starts with a 65-measure rest, followed by notes marked *f*. The eighth staff begins with a 76-measure rest, followed by notes marked *p* and *sim.*. The ninth staff starts with a 76-measure rest, followed by notes marked *p* and *sim.*. It includes an 83-measure rest, notes marked *open*, a 7-measure rest, and a 4-measure rest. Below this staff is the instruction 'Xylo.'.

4 *f* *ff*

3 **14** *Soli* *ff* **3** **3**

21 *Slightly slower **8** **4*** *sf* *rit.* *accel. poco a poco* *sempre accel.*

Tempo di paso doble

f *cresc.* *ff* *mf*

39 *ff* *mf* **3** **3** **3**

47 **8** **55** **9**

Snare/Bass Dr.

65 *f*

76 *St. mute* *p* *sim.*

83 *open* **7** **4**

Xylo.

3rd B♭ Trumpet - 2

95 Tpt. 1 Open Soli
ff *mp*

105 7 119 8
mf Maracas

121

131
ff

139 6 145
ff

153
ff

161 Presto
mf *cresc.*

ff *mf* *ff*

ESPAÑA CAÑI

1st & 2nd Horns in F

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

2 *ff*

14 *mp* **3** *mp* *sf* *rit.* **21** *Slightly slower* **4** *accel. poco a poco* *mp*

cresc. poco a poco *mf sempre accel. sempre cresc.*

Tempo di paso doble

39 *mp*

47 *a2* *mp* **55** *mp* *cresc.*

mf *cresc.* *f*

65 *mf* *f*

76 **7** **83** *mf* *cresc.*

95 **6**

1st & 2nd Horns in F - 2

105 *mf* *a2* *mf*

119 *f*

121 *f*

131 *ff* *a2*

139 *mp*

145 *mf* *ff* *mf*

153 *ff* *ff* (Optional)

161 *Presto* *mp* *cresc.*

ff *mf* *ff*

ESPAÑA CAÑI

3rd & 4th Horns in F

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

2 *ff*

14 *mp* **3** *mp* *sf* *rit.* **21** **Slightly slower** *accel. poco a poco* **4** *mp*

cresc. poco a poco *mf sempre accel. sempre cresc.*

Tempo di paso doble

f *ff*

39 *mp*

47 *mp* *a2*

55 *mp* *cresc.* *mf* *cresc.*

65 *f* *mf* *f*

76 *mf* **83** *cresc.*

95 *f* **6**

3rd & 4th Horns in F - 2

105 *mf* *a2* *mf*

Tbns.

119 *f*

121 *f*

131 *ff* *a2*

139 *mp*

145 *mf* *ff* *mf*

153 *ff* *ff* (Optional)

161 *Presto* *mp* *cresc.*

ff *mf* *ff*

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

1st Trombone

012-2930-00

Allegro moderato

ff

(6) *gliss.* (4) *mp* *mf* *mp* *mf* *mp* *sf* *rit.*

21 Slightly slower

p *cresc. poco a poco* *accel. poco a poco* *mp* *sempre cresc.*

mf *sempre accel.* *sempre cresc.* *f*

Tempo di paso doble

ff *p* *lightly*

39 8 47

55 *mp* *cresc.*

65 *mf* *cresc.* *f* *f*

(4) *gliss.*

76 7 83 5 2 95 6

Hns. Bar. *mf* *f*

1st Trombone - 2

105

mp *mf* *lightly*

119

f

121

f

131

ff

139

Hn. I

p

145

ff

153

ff

161

Presto

p *cresc.*

ff *mf* *ff*

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

2nd Trombone

012-2930-00

Allegro moderato

ff

2

14

mp *mf* *mp* *mf* *mp* *sf* *rit.*

21 Slightly slower

p *cresc. poco a poco* *accel. poco a poco* *mp* *sempre cresc.*

mf *sempre accel.* *sempre cresc.* *f*

Tempo di paso doble

39 8 47

ff *p* *lightly*

55

mp *cresc.*

65

mf *cresc.* *f* *f*

f *f* *ff* *gliss.*

76 7 83 5 95 2 6

Hrs. Bar. *mf* *f*

2nd Trombone - 2

105

mp *mf* lightly

Detailed description: This block contains the first two staves of music. The first staff starts at measure 105 with a dynamic of *mp*. It features a melodic line with a slur over measures 105-106 and a repeat sign at measure 107. The second staff continues from measure 107 to 118, ending with a dynamic of *mf* lightly. A fermata is placed over the final note of measure 118.

119

f

Detailed description: This block contains the third staff of music, covering measures 119 and 120. It begins with a dynamic of *f*. The notation includes a slur over measures 119-120 and a fermata over the final note in measure 120.

121

f

Detailed description: This block contains the fourth staff of music, covering measures 121 through 130. It starts with a dynamic of *f* and features a series of eighth-note patterns with accents and slurs.

131

ff

Detailed description: This block contains the fifth staff of music, covering measures 131 through 138. It begins with a dynamic of *ff* and includes a slur over measures 131-132. The notation consists of eighth-note patterns with accents.

139 Hn. 3

p

Detailed description: This block contains the sixth staff of music, covering measures 139 through 144. It starts with a dynamic of *p* and features a series of eighth-note patterns. The marking "Hn. 3" is present above the staff.

145

ff

Detailed description: This block contains the seventh staff of music, covering measures 145 through 152. It begins with a dynamic of *ff* and includes a slur over measures 145-146. The notation features eighth-note patterns with accents.

153

ff

Detailed description: This block contains the eighth staff of music, covering measures 153 through 160. It starts with a dynamic of *ff* and includes a slur over measures 153-154. The notation consists of eighth-note patterns with accents.

161 Presto

p *cresc.*

Detailed description: This block contains the ninth staff of music, covering measures 161 through 168. It begins with a dynamic of *p* and a tempo marking of *Presto*. The notation includes a slur over measures 161-162 and a *cresc.* marking. The staff ends with a fermata over the final note.

ff *mf* *ff*

Detailed description: This block contains the tenth staff of music, covering measures 169 through 176. It starts with a dynamic of *ff*, followed by a section with a dynamic of *mf*, and ends with a dynamic of *ff*. The notation includes slurs and accents.

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

3rd Trombone

012-2930-00

Allegro moderato

2

ff

gliss.

14

mp *mf* *mp* *mf* *mp* *sf* *rit.*

21 **Slightly slower**

p *cresc. poco a poco* *accel. poco a poco* *mp* *sempre cresc.*

mf *sempre accel.* *sempre cresc.* *f*

Tempo di paso doble

39 **8** **47**

ff *p* *lightly*

55

mp *cresc.*

65

mf *cresc.* *f* *f*

gliss.

f *f* *ff*

76 **7** **83** **5** **2** **95** **6**

Hns. Bar. *mf* *f*

3rd Trombone - 2

105

mp *mf* *lightly*

119

f

121

f

131

ff

139 Hn. 2.4

p

145

ff

153

ff

161 Presto

p *cresc.*

ff *mf* *ff*

ESPAÑA CAÑI

Baritone BC

Pascual Marquina
Arr. by Robert Longfield

Allegro moderato

012-2930-00

2 *ff*

14 *mp*

21 Slightly slower **4**
sf rit. accel. poco a poco mp cresc. poco a poco

mf sempre accel. sempre cresc. f

Tempo di paso doble **39**
ff mp

47 Hns. *mp*

55 *mp cresc.*

mf cresc. f

65 *f* **3** **76** **7**

Baritone BC - 2

83 *mf* *cresc.* *mf* *f*

95 *mp*

105 *mf* 7 119 7 Maracas *f* 121

131 *ff*

139 6

145 *ff*

153 *ff* 161 Presto *p* *cresc.*

f *ff*

3 3 3 3 *mf* *ff*

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

Baritone TC

Allegro moderato

012-2930-00

2

ff

3

14

21

Slightly slower

4

sf *rit.* *accel. poco a poco* *mp* *cresc. poco a poco*

mf *sempre accel.* *sempre cresc.* *f*

Tempo di paso doble

39

ff *mp*

47

Hns.

mp

55

mp *cresc.*

mf *cresc.* *f*

65

3

76

7

Baritone TC - 2

83 *mf* *cresc.* *mf* *f*

95 *mp*

105 *mf* 7 119 7 Maracas *f* 121 3

131 *ff*

139 6

145 *ff*

153 *ff* 161 *Presto* *p* *cresc.*

f *ff*

mf *ff*

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

Tuba

Allegro moderato

012-2930-00

5 *ff* 3

14 *ff* *mp* *sf* *rit.*

21 Slightly slower

21 *p* *cresc. poco a poco* *accel. poco a poco* *mp* *sempre cresc.*

mf *sempre accel.* *sempre cresc.* *f*

Tempo di paso doble

39 *ff* *mp*

47 2 Tubas

47 *p*

55 All Tubas

55 *mp* *cresc.*

mf *cresc.* *f*

65

65 *f*

76 7 83 5

Hns. Bar.

Tuba - 2

95

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *f* (forte). A hairpin crescendo leads to *mp* (mezzo-piano) at the end of the staff.

105

one Tuba

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *mf* (mezzo-forte). A hairpin crescendo is shown.

All Tubas

119

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f* (forte). A hairpin crescendo is shown.

121

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *f* (forte). Accents are present under several notes.

2

131

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo). A repeat sign with a first ending bracket is shown.

139

one Tuba

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *p* (piano). Accents are present under several notes.

145

All Tubas

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo). Accents are present under several notes.

153

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo). Accents are present under several notes.

161

Presto

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *p* (piano) and *cresc.* (crescendo). Accents are present under several notes.

div.

a2

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo). A hairpin crescendo is shown. The staff ends with a double bar line.

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

String Bass

012-2930-00

Allegro moderato

5 arco **ff** 3

14 **ff** *mp* **sf** rit.

Slightly slower

21 *pizz.* *p* *cresc. poco a poco* *accel. poco a poco* *mp* *sempre cresc.*

mf *sempre accel.* *f*

Tempo di paso doble

39 **ff** *mp*

47 *p*

55 *mp* *cresc.*

mf *cresc.* *f*

65 *f*

76 7 83 5

Hns, Bar.

String Bass - 2

arco

mf \longleftarrow \longrightarrow f mp

95

105

pizz.

mf

arco

119

pizz.

f

121

arco

f

2

131

pizz.

ff

139

mp

145

arco

ff

153

ff

161

Presto

p cresc. f

ff

Mallet Percussion
Xylophone/Bells

ESPAÑA CAÑI

Pascual Marquina
Arr. by Robert Longfield

Allegro moderato
Xylophone, with hard mallets

012-2930-00

ff

14 4 to Bells 21 **Slightly slower** 8 4 4

sf *rit.* *accel. poco a poco* *sempre accel.* Timp.

Tempo di paso doble 39 8 47 3 Bells, with brass mallets 55 to Xylo. 9

Tamb. *mp*

65 Xylo. to Bells 5 76 Bells **f** *p*

83 to Xylo. 7 Xylo. **f**

95 to Bells 5 4 105 8 119 2 Bells *mp*

Sus. Cym. Maracas

to Xylo. 121 2 Xylo. **f**

Bells 131 **ff** to Xylo.

139 6 145 3 Xylo. **ff** 153 **ff**

161 **Presto** 3 *mf*

cresc. **ff** **ff**

ESPAÑA CAÑI

Timpani

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato 6 Timpani, with hard mallets

14 4 Solo 21 Slightly slower 7 4

cresc. f mp

47 8 55 4 Snare/Bass Dr. mp cresc. mf

65 f

76 7 83 8 Hns. Bar. f

95 mp p mf

105 7 119 8 121 Maracas f

131 2 f

139 6 145 3 2 f

153 ff

161 Presto 5 sf sfpp sf ff

ESPAÑA CAÑI

Auxiliary Percussion
Maracas/Castanets/Tambourine

Pascual Marquina
Arr. by Robert Longfield

Allegro moderato
Maracas, shaken vigorously

012-2930-00 **2/4**

ff
Castanets **ff** **f** **ff**

to Tambourine **14** **6** **21** **Slightly slower** **8**
rit. *accel. poco a poco*

Tambourine
Cast. **mp** *sempre accel.* *cresc. poco a poco* **mf**

Tempo di paso doble **39** **mf**

47 Tamb. **p**

55 **3** Tamb. Castanets **mp** *cresc.*

65 Tamb. (thumb roll) **mf** **f** **mf** **f** **mf**

76 **4** Maracas **p** Cast. **p**

83 **mp** *cresc.*

95 to Maracas **5**

Auxiliary Percussion - 2

4 105 8

Sus. Cym.

119 Maracas 2 2 121

mf Cast. *f*

Maracas *f* 2

131 Maracas *f* Cast. *f* (4)

139 to Tamb. 6 145 3 Tamb. *f* 2

153

161 Presto Castanets *mf* *cresc.* to Maracas

Maracas *ff* 3 *ff*

ESPAÑA CAÑI

Cymbals, Sus. Cym.

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato
Cymbals. *ff*

Sus. Cym. with soft yarn mallets

14

21 Slightly slower
8
rit. *accel. poco a poco*

Tempo di paso doble

39 47 55 4

sempre accel. Timp. Tamb. Snare/Bass Dr.

65 Cym.
6 Castanets *mf*

76 83 95 6

Hns. Bar. Xylo. *p* Sus. Cym.

105 119 121 3

mf *mp* *mf* *f*

Sus. Cym.

131 5

139 Choke 145 3 Cym. Choke 2 *f*

153 Choke 161 **Presto** 4 2 7 (Choke) *ff*

Sus. Cym. *mp* *ff*

ESPAÑA CAÑI

Snare Drum/Bass Drum

Pascual Marquina
Arr. by Robert Longfield

012-2930-00

Allegro moderato

S.D. *ff* *fp* *f* B.D. *f*

ff *mf* *f* *mf* *sf*

Slightly slower

rit. *pp* *poco a poco cresc.* *accel. poco a poco* *p*

sempre cresc. *mp* *sempre accel.* *cresc. poco a poco*

Tempo di paso doble

f *mp*

47 8 55 *p* *cresc.* *mp* *cresc.* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* 76 7

